

SPOKES STUDIO EQUIPMENT LIST 2011

CONSOLE:

Soundcraft Series 1600 24 ch/ 8 bus

RECORDER:

Cubase SX w MacPro

OWC DVD Burner

Adat XT20 (x2)

Panaconic SV3800 Dat

Tascam 302 Cassette

MONITORING:

Quested Q 108 2 Way Self Powered

Klein & Hummel 0200 2 Way Self Powered

Aurotone & Tannoy (Powered by Crown Power Amplifier)

MICROPHONE PREAMPS & DIRECT INPUTS:

Millenia Media HV-3 4 ch

Aphex 1100 Valve 4 ch

Telefunken V672 2 ch

John Hardy M1 2 ch

Old School Audio (API design) 2 ch

Joe Meek VC1 channel strip

Melcor 2 ch

Presonus MP20 2 ch

Soundcraft 1600 console mic preamps 24 ch

Countryman type 85 DI (x2)

SansAmp Bass Driver DI tech 21

PLUGIN EFFECTS & PROCESSING:

Universal Audio UAD 2 Ultra Pack

Waves bundle

Traces analog simulation

OUTBOARD SIGNAL PROCESSING:

DBX 160 XT compressor (x3)

DBX 160 X compressor (x2)

DBX 166 2 ch compressor

Aphex Compellor 320A compressor 2 ch

Aphex Dominator 720 II limiter 2 ch

Joe Meek VC1 mic preamp / compressor / enhancer

OUTBOARD EFFECTS:

Sony V77.....Multi Effects Reverb

Digitech RP7.....Valve Guitar.Mulit Effects

MICROPHONES:

Neumann TLM 103
Microtech Gefell UM70 (x2)
Microtech Gefell V692 (x2)
Microtech Gefell PM 860
Audio Technica AT 4060 Valve
Audio Technica AT 4050 (x2)
Audio Technica AT 4051 (x2)
Sennheiser 421 (x4)
Sennheiser 441 (x2)
Beyerdynamic M88 (x2)
Electro Voice RE20 (x2)
Electro Voice PL20 (x2)
Electro Voice N/D 868
ElectroVoice N/D 257A
Octava MC012 (x2)
Octava 319 (x2)
Shure SM57 (x5)
Shure Beta 57A (x3)
Shure SM58

HEADPHONES:

Rane HC6 (6 ch headphone amp)
Sennheiser HD 265 (x3) Closed
Sennheiser HD 565 Closed
AKG 240 Semi
Koss (x2) Semi
Sony (x2) Semi

INSTRUMENTS & KEYBOARDS:

Kurzweil 2500XS
Korg X3
Guild acoustic guitar D-30 (1969)
Ibanez Axstar 4 string electric bass guitar
ESP Hybrid II 6 string electric guitar

DRUMS:

Ludwig Suprosonic snare 5x14 chrome, (1970s)
Tama Superstar snare 6 ½ x14 chrome, (1980s)
Gretsch snare 5x14 brass, (early 1970s)
Gretsch snare 5x14 wood, (early 1970s)
Gretsch snare 5x14 wood, (1950-60s) (x3)
Gretsch snare 6 ½ x 14 wood (1960s)
Gretsch kick 18x18 wood (1970s)
Tama Superstar Maple kit: 10", 12", 13" 14", 16" toms, 18" & 20" kick (1980s)
Mixed Vintage Gretsch toms: 12", 13", 14"x14", 14"x10" (1950-60-70-80s)
Yamaha kick 18x18 wood

CYMBALS:

Istanbul:

8" Agop splash (x3)
13" Agop mel lewis 1982 hi hats
14" Agop hi hats
16", 17", 18" Agop crashes
18" Mehmet china
19" Agop Turk Jazz thin ride
19" Agop SE ride (x2)
20" pre-split light ride
20" Agop Traditional Dark ride
20" Agop Turk Jazz thin ride (x2)
20" Agop Trash Hit
21" Agop Turk Jazz Thin ride
22" Agop Turk Jazz Thin ride (x2)
22" Agop SE ride
22" Agop SE Tony Williams prototype Original Version
22" Agop Vezir Thin ride (x2)

Zildjian:

8" A. splash
14" K dark hi hats
15" K splash/crash
18" A. crash (1970s) (x2)
20" A. ride (1960s)
20" A ride (1970s)
20" K Istanbul ride (1960s) (x2)

Meinl:

8" splash (x4)
14" Dragon crash
16" Dragon china
18" Dragon china
20" Dragon ride