

## BIOGRAPHY 2011

Born and raised in New York City, at five years old he started playing guitar. He began studying guitar and later added piano to his studies. At the age of fifteen he discovered the drums and that was that. Two years later he joined the rock group "Joe Cool", who as part of the early NYC punk scene performed at CBGBs, Max's Kansas City and other clubs most weekends along side suspects; Talking Heads, Television, Blonde, John Cale, The Ramones, The Dictators ect... It was at that time that Winogrand discovered the energy and power that live performance can create and it was in this context that he developed a strong connection with the audience. That energy became a major force and motivation for Winogrand's focus in music. It was also during this period that Winogrand started exploring jazz. In 1978 after leaving Joe Cool he was free to pursue his newly discovered love of Jazz and began studying at the Drummer's Collective with director Rick Kravitz. Along with his life long friend guitarist Adam Scher, they formed the Jazz-Rock-Fusion group "High Tide". After a few years playing throughout the northeast region of the US, the group disbanded and Winogrand continued his jazz explorations by joining the Richard Lindsey trio. He also started recording for a variety of New York artists.

In 1983, he joined the groundbreaking art/funk trio "Unknown Gender" recording and co-producing their next four records and touring extensively throughout Europe for the next eight years. Winogrand relocated to live in Copenhagen, Denmark for the next four years. While there, he worked at Adapter Studios, composing and producing music and sound for industrials/commercials as well as for his own projects. He was also establishing himself as a uniquely styled drummer, playing with many of the local Danish musicians and jazz artists.

After returning to NYC in 1987 he became involved in the downtown art/rock/jazz scene, becoming a regular performing artist at venues; Knitting Factory, Amazon, China Club, The Kitchen, Nuyorican Poets Society, Corniela St. Café, The Pyramid Club performing and recording with Stranger Jones, Nue Enemy, Changing Bodies, Cindy Rickmond, Richard Lindsey Trio, Valerie Block Quartet, Ed Sullivan's Big Duck, Marc Sloan, Virgin Dog, Sue Fisher and so on. It was during this period that Winogrand received a call from Carla Bley to record on Karen Mantler's debut CD produced by Steve Swallow. He subsequently toured with Mantler for that and her second CD, which included a tour with Carla Bley's Very Big Band, along side such notables; Steve Swallow, Don Alias, Lew Soloff, Andrew Sheppard. In 1991, Ethan and Eric Mingus formed "New Republik", a funk rock sextet, with included Matt Munisteri & Catherine Russell. A year later Winogrand moved to Brooklyn where he began to sharpen his focus on jazz and improvised music. With Ross Bonadonna, a Brooklyn local multi instrumentalist, Winogrand began a collaboration that continues to formulate and develop.

In 1998 Winogrand began purchasing recording equipment and setting it up in his Brooklyn apartment. It wasn't long before various artists (Eric Mingus, Seamus Blake, Donny McCaslin) started passing through Spokes Studio for commercial and record projects; Eric Mingus's debut solo CD, a number of ESPN sports documentaries produced by Mingus, the new Stranger Jones and Sue Fisher CDs. But the studio was mainly for Winogrand to work on and record his own material at his own pace.

On January 4th 2000 Ethan and his wife Montse celebrated the birth of their son; Mateo Garry Winogrand. Three months later, they moved with all their belongings including the

studio, to the north of Spain near his wife's home town. Ethan immediately set up his studio at the new location where it is currently operating. For the next couple of years Winogrand joined Eric Mingus for tours throughout Europe, while simultaneously developing his own composing craft.

In 2003 Clean Feed Records released Winogrand's first solo CD "Made In Brooklyn" recorded at his own Spokes Studio in Spain and Wombat Recording in Brooklyn, New York.

Winogrand currently performs both as a leader and sideman, locally and throughout Spain leading a piano trio featuring Jacobo de Miguel, with "The Four", with "The Cinema Quartet", and with local jazz musicians. His successful appearance in 2008 with his quartet at the Novara Jazz Festival in Italy was one of the highlights of that years edition. Winogrand released his second Clean Feed CD titled, "Tangled Tango" in 2007 and "Right Way Down" in 2010 on the new label Everygoodsong.

Winogrand visits NYC at least once each year for recording sessions, family visits, friends, the jazz club scene, ect...maintaining his connection and involvement with the musicians he has worked with through the years.